



BRAND GUIDELINES

2023



PREFACE

In the pursuit of a unified and friendly brand identity, the brand guidelines were meticulously crafted to serve as a comprehensive roadmap for consistency and authenticity. These guidelines are the guiding light for ensuring that the brand maintains a consistent look and feel across every conceivable communication medium. They have been thoughtfully designed to not just reflect the brand's image and objectives but to bring forth a sense of approachability and friendliness in every interaction.

These guidelines extend their influence to the ultimate usage of the brand)s graphical elements and color palette, ensuring a flexible yet cohesive approach.

Whether its a digital campaign, print materials, or inperson events, the brand guidelines provide a clear and user-friendly framework for utilizing elements and colors. This harmonious blend of consistency and adaptability allows the brand to engage with its audience in a manner that feels warm and inviting, reinforcing the bond of trust and familiarity.

These guidelines are more than just rules; they are a commitment to keeping the brand's visual and emotional language intact, resonating with its audience on a personal level, and ultimately ensuring a brand that is not only recognized but embraced with open arms.

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Logo Misuse
Co-branding
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Business cards Letterhead Envelopes Employee ID & Lanyard

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01 LOGO



LOGO LOCKUP

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The Logo has been created from the original Arabic word «Mawaheb» which means in English «Talents». We believe that all Jobseekers are Talents that require guidance, counceling, and upskilling, all services provided by HRA professionals.



CLEAR SPACE

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To protect the clarity of the logo and ensure it has as much impact as possible, it should be surrounded by an area of space known as the exclusion zone. The exclusion zone is measured x2 the height of the English tagline.



MINIMUM SIZE

BRAND GUIDELINES 2023 7

To ensure the logo reproduces well, a minimum logo width of 30 mm, to ensure all elements are fully legible.

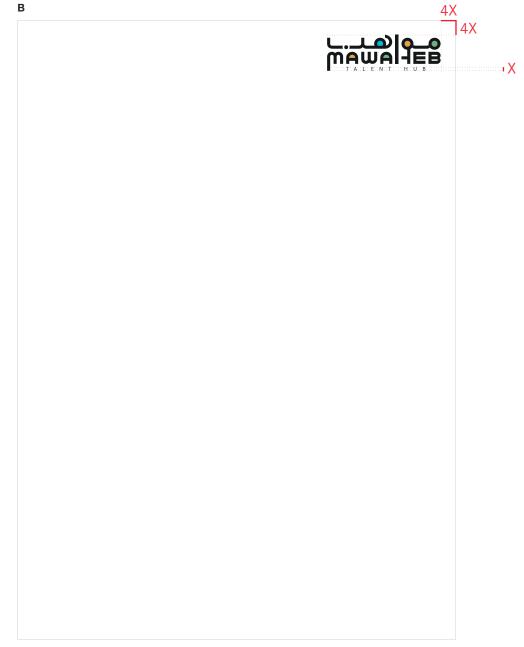


30 mm

The lockup should always appear on the top right corner of the marketing collateral or art work to ensure consistency amongst all communication touchpoints with a clear distance of x4 from the edges.

- A. Logo frame in video
- **B.** A4 and other printed materials





LOGO ON BACKGROUNDS

Wherever possible, the logo lockup should be seen on white within the clear space of an image. In cases where this is not possible, ensure that the area behind the logo is simple with high contrast of colors for legibility.

ON COLORS













INCORRECT USAGE ON COLORS





ON IMAGES













INCORRECT USAGE ON IMAGES





LOGO MISUSE

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The relationship between the Crest and the Wordmark is fixed, as stipulated on page 5. No other versions may be used and you may not alter the artwork or relationship between the elements in any way.

DO NOT







Do not use the tagline alone



Do not alter the size relationship



Do not use the identity at an angle.



Do not add a stroke



Do not use the logo mark alone



Do not distort the logo



Do not use it as an outline



Do not change the color of the logo mark or slogan



Do not change the font of the slogan



Do not apply a shadow or any effect



Do not show the identity below the minimum size

CO-BRANDING

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COLOR PALETTE

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The almost black and white take the center stage as primary colors, lending a sense of elegance and professionalism to the visual identity. It is complemented by vibrant accents of orange, blue, and green, which infuse a lively and playful spirit into our brand. These colors not only reflect our friendly and approachable ethos but also add a dash of energy to our communication. To maintain a balanced and versatile palette, a cool light grey serves as our secondary color, providing a subtle, calming backdrop for our brands various elements.

PRIMARY COLORS SECONDARY COLORS

ALMOST BLACK WHITE COOL GREY C 75 C 0 C 11 M 64 M 0 M 5 Y 60 Υ 0 Y 4 K 78 Κ0 Κ0 PANTONE 419 C PANTONE 000 C PANTONE 427 C # 212322 # FFFFFF # DFE7EC

BRAND TYPEFACE

The primary brand typefaces for English is Corporate S

ENGLISH TYPEFACE

CORPORATE S

BOLD ALL CAPS HEADLINES

Light Sentence Caps Body text

ABCDEFGHIJKLMN OPQRSTUVWXYZ 0123456789

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj Kk Ll Mm Nn Oo Pp Qq Rr Ss Tt Uu Vv Ww Xx Yy Zz 0123456789

BRAND TYPEFACE

The primary brand typefaces for Arabic is Din Next LT

ARABIC TYPEFACE

DIN NEXT LT

Bold Headlines

Regular Body text ا ب ت ث ج ح خ د ذ ر ز س ش ص ض ط ظ ع غ ف ق ك ل م ن ه و ي 0123456789



02 VISUAL IDENTITY



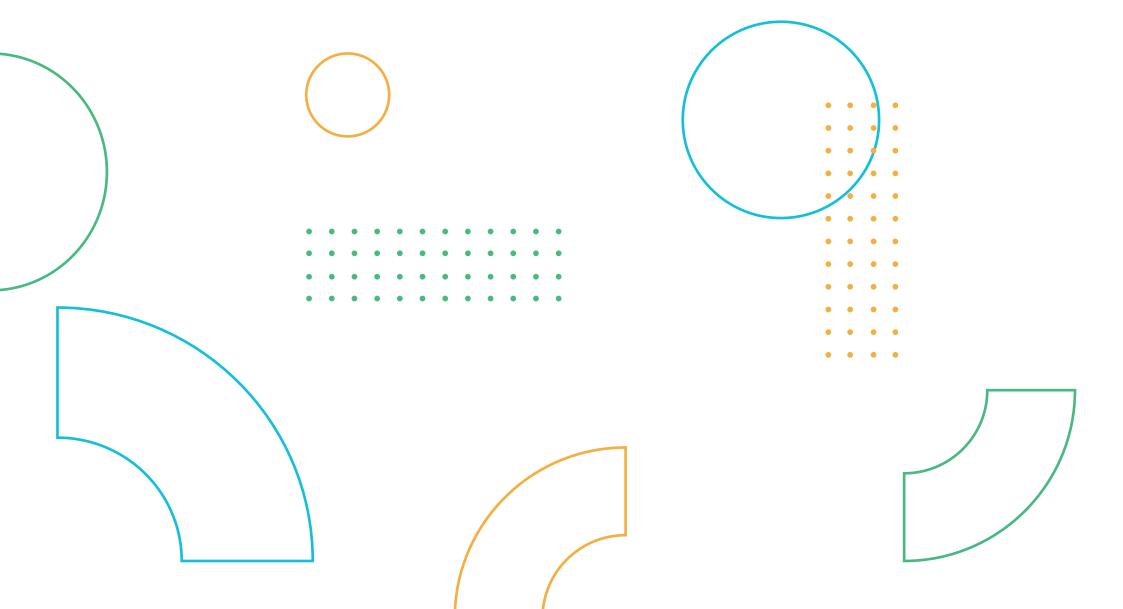
The pattern is inspired by the simple circle shape. It is a combination of a whole circle, thick arch quarters and layered dots.

The overall look and feel should look balanced in terms of both shapes and colors.



PATTERN OUTLINE

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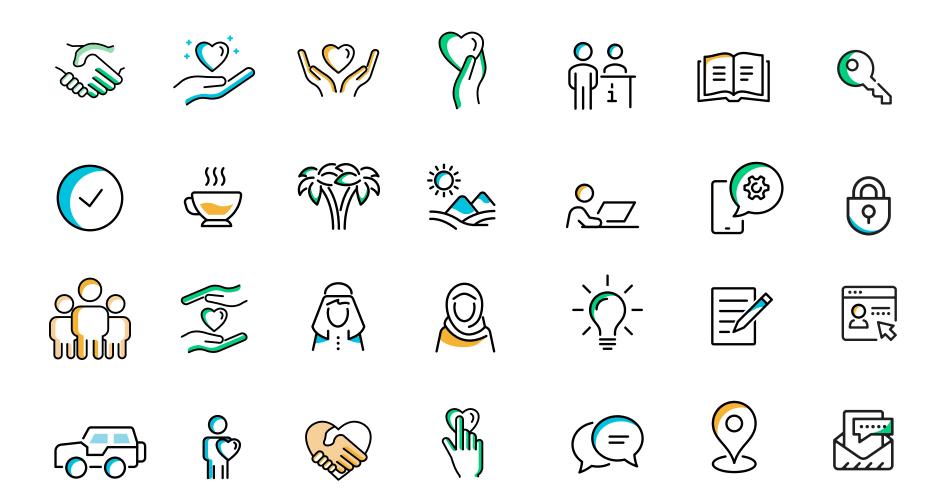
PATTERN ON BACKGROUND

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ICONS

The icons are designed as approachable and easily comprehensible visuals. Each icon is meticulously crafted with minimal strokes, rounded edges and a touch of the brand's colors depicting a sense of friendliness and accessibility.



VIDEOGGRAPHY & PHOTOGRAPHY STYLE

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The brand images and footages consistently exude liveliness, approachability, and a friendly spirit, resonating with the audience on a personal level. Bright, vibrant colors infuse each image with a sense of energy and warmth. This guideline ensures that the visuals tell stories that are not just engaging, but relatable, reflecting the brand's commitment to creating a lively and approachable identity.















03 STATIONERY



BUSINESS CARD

BI-LINGUAL

A.Logo height (front of card)

40mm

B.English Name

Corporate S Bold 9pt/11pt Colour: White

C.English Job Title and Details

Corporate S Light 9pt/11pt Colour: White

D.Arabic Name

Din Next LT Bold 9pt/11pt Colour: White

E. Arabic Job Title

Din Next LT Regular 9pt/11pt Colour: White

F. Website URL

Corporate S Bold 7.5pt/10.5pt Colour: White

G. QR Code

20x20mm

Colour: Black on White





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A. Arabic Address

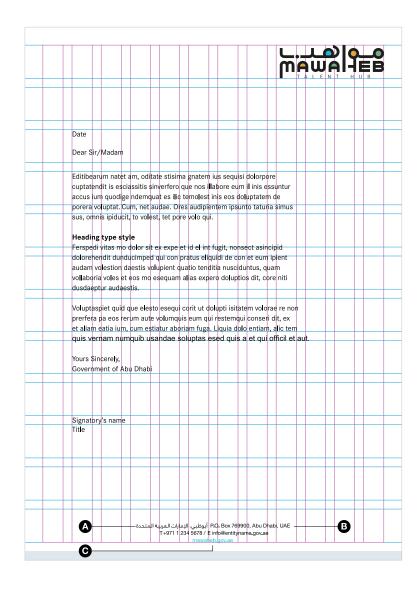
Din Next LT Regular 7.5pt/10.5pt Colour: Almost Black

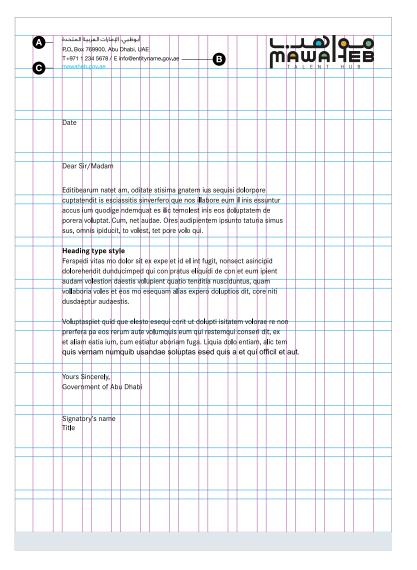
B. English Address

Corporate S Regular 7.5pt/10.5pt Colour: Almost Black

G. Website URL

Corporate S Regular 7.5pt/10.5pt Colour: Blue





ENVELOPES BRAND GUIDELINES 2023 24

C5/C4

A. Logo height

20mm

B. Arabic Address

Din Next LT Regular 8pt/11pt Colour: Almost black

C. English Address / Tel. / Email

Corporate S Regular 8pt/11pt Colour: Almost black

D. Website URL

Corporate S Regular 8pt/11pt Colour: Blue

C3

E. Logo Height

25mm

F. Arabic Address

Din Next LT Regular 10pt/14pt Colour: Almost black

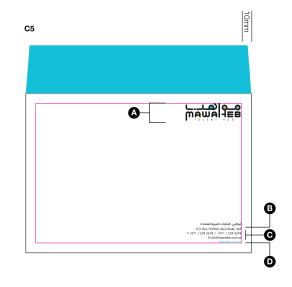
G. English Address / Tel. / Email

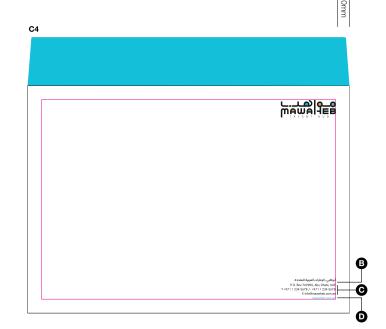
Corporate S Regular 10pt/14pt Colour: Almost black

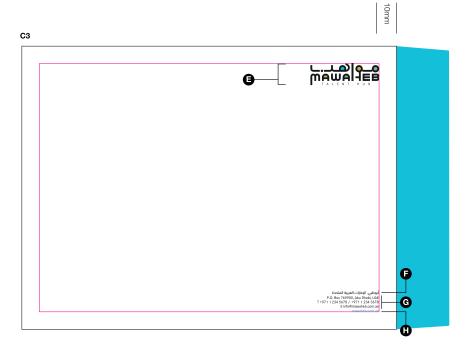
D. Website URL

Corporate S Regular 10pt/14pt Colour: Blue

Flap: Blue

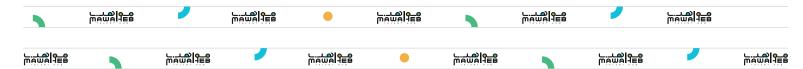














05 DIGITAL



EMAIL SIGNATURE

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Dear Sir/Madam,

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Kind Regards,

Name Surname Here

Job Title Here

M +971 222 3333

E namesurname@dge.gov.ae

الإسم الكامل هنا إسم الوظيفة هنا

أبوظبي، الإمارات العربية المتحدة PO Box 769900, Abu Dhabi, UAE T: 971 222 3333









INVITATION BRAND GUIDELINES 2023 29



العنوان هنا

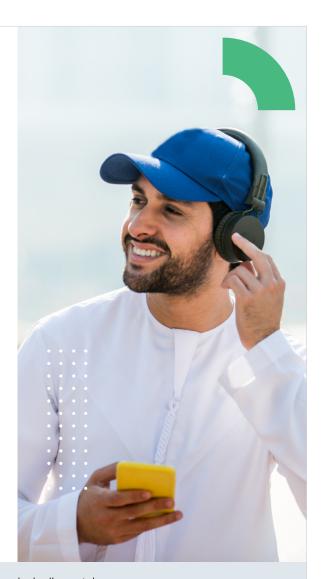
هـو ببسـاطة نـص شـكلى بمعنى أن الغايـة هـى الشـكل وليـس المحتـوى يُستخدم في صناعات المطابع ودور النشـر. كان لوريـم إيبسـوم ولايـزال المعيـار للنـصّ الشـكلى منـذ القـرن الخامـس عشـر عندمـاً قامـت مطبعـة مجهولة برص مجموعة من الأحرف بشكل عشوائي أخذتها من نـص الزمن لم تقضي على هـذا النّـص، بل انه حتى صار مستخدماً وبشكله الأصلى في الطباعة

1 نوفمبر 2023 من 8:30 صباحا – 3:30 مساء

Dear colleagues,

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1 November 2023 8:30 - 3:30



لمزيد من المعلومات يرجى التواصل عبر البريد الإلكتروني التالي

For more information, please email us info@mawaheb.com.ae







SOCIAL MEDIA ENGLISH TEMPLATES

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SOCIAL MEDIA ARABIC TEMPLATES

BRAND GUIDELINES 2023 31









ENGLISH PRESENTATION TEMPLATE BRAND GUIDELINES 2023 32



CONTENT



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THANK YOU



THANK YOU

